

**General Info****Country:** Germany**Region:** Pfalz**Producer:** Johannes Jülg**Year Founded:** Early 1961**Annual Production Total:** 9,000 cases**Farming:** Organic Non-Certified**Harvest Method:** Manual**Total Estate Size:** 20 ha**Weingut Jülg****Weingut Jülg: Winemaking Without Limits**

It's hard to imagine that in a cellar below Schweigen, the tiny southern-most village of the Pfalz, some of the world's most intensely expressive Pinot Noirs are being made. Schweigen and its surrounding vineyards sit directly against the border with France. So interwoven are the two countries here that if you need an ATM machine in Schweigen the closest one is in Alsace just a few blocks away! Of course vines don't know political boundaries and many of the top terroirs in the area lie in both countries creating the opportunity for some amazing cross-cultural pollination.

This theme of crossing boundaries is integral to the story of the Jülg family and their wines. The estate was founded in 1961 by Oskar Jülg and his wife Erika with the goal of producing wines like the ones Oskar knew from France but weren't being made in the Pfalz. To achieve this he began planting vineyards--half in Germany and half in France--to pinot noir clones from Burgundy which produce smaller berries and deliver more intense flavors and structure. Werner Jülg, Oskar's son, took over the estate and their small restaurant, or weinstube, in 1984 after his father's death. Werner inherited his father's passion for excellence as well as his tendency to ignore the conventional wisdom and local traditions in the name of making world-class wine. Werner began aging his pinots, and even some white wines, in barrique, though it was not an accepted practice in Germany at the time. But he knew that given the quality of his fruit and terroirs, the barrique aging would help the wines develop the complexity he was looking for. When you taste these wines it's clear that his thinking was right, as glass after glass reveal insanely concentrated and complex aromas and flavors, reminiscent of the top crus of Burgundy.

Now Johannes Jülg, the third generation, has taken over in the cellar and is infusing yet another dose of youthful enthusiasm into the family mission. Johannes learned winemaking from his father then spent seven years working in wineries throughout Germany and at Domaine des Lambrays in Burgundy absorbing new ideas and honing his skills. The Jülgs keep an extensive and growing cellar of benchmark wines from Burgundy and throughout the wine world which they taste from regularly to provide inspiration and insight. But to simply describe the Jülg's wines as "Burgundy-inspired" is to give them short shrift. These are wines with their own distinct personalities and absolutely speak of their specific terroirs and the family that guides them. They are neither German nor French wines but a marriage of the two that transcends categorization. As the Jülgspüt it; "our vines do not care if they are in France or Germany. And us too. Wine has no limits."

**The Wines**

**Riesling 'Buntsandstein'** 15 year old vines, primarily red sandstone soil (Buntsandstein), selected neutral yeasts, fermented in tank

<b>Riesling 'Kalkmergel'</b>	10-25 year old vines, primarily limestone soil selected neutral yeasts, fermented in tank, rests 5 months on lees.
<b>Muskateller Trocken Sonnenberg</b>	20 year old vines, blend of limestone and red sandstone soil, selected neutral yeasts, fermented in tank.
<b>Scheurebe Trocken Sonnenberg</b>	30 year old vines, blend of limestone and red sandstone soil, selected neutral yeasts, fermented in tank.
<b>Spätburgunder</b>	20 year old vines, blend of limestone and red sandstone soil, selected neutral yeasts, 14 days fermentation in tank and transferred to large, neutral wood to rest for 6 months. Bottled without filtration
<b>Spätburgunder Sonnenberg</b>	30 year old vines, primarily limestone soils , spontaneous natural yeast fermentation for 14 days then transferred to barrique for 18 months rest (60% new barriques ,40% neutral barriques). Bottled without filtration.